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Dumbstruck: A Cultural History of Ventriloquism. Ventriloquism, the art of "seeming to speak where one is not", speaks so resonantly to our contemporary technological condition. We now think nothing of hearing voices--our own and others'--propelled over intercoms, cellphones, and answering machines.

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These are the kind of questions which impel Dumbstruck, Steven Connor's wide-ranging, relentlessly inquisitive history of ventriloquism and the disembodied voice. Connor follows his subject from its early beginnings in ancient Israel and Greece, through the outcries of early Christian writers against the unholy (and, they believed, obscenely produced) practices of pagan divination.

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Dumbstruck: A Cultural History of Ventriloquism: Authors: Steven Connor, Professor of Modern Literature and Theory School of English and Humanities Steven Connor: Edition: illustrated, reprint:...

Dumbstruck: A Cultural History of Ventriloquism - Steven ...

Dumbstruck: A Cultural History of Ventriloquism was published by Oxford University Press in October 2000. This site makes available the Dumbstruck Archive, of texts and images relating to the history of ventriloquism. Order the book from Amazon or Oxford University Press. Read reviews. Stuart Jeffries in the Guardian.

Dumbstruck: A Cultural History of Ventriloquism

It retrieves the stories of some of the most popular and versatile ventriloquists and polyphonists of the 19th century, and investigates the survival of ventriloquial delusions and desires in spiritualism and the [vocalic uncanny] of technologies like telephone, radio, film, and internet.

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Ventriloquism, literally meaning to speak with the stomach, has a long cultural history that dates back to the ancient Greeks (Connor, 2000). Modern-day ventriloquists entertain their audiences by...

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Dumbstruck A Cultural History Of Brimming with anecdote and insight, Dumbstruck is a provocative archeology of a seemingly trivial yet profoundly relevant presence in human history. Its pages overflow with virtuoso philosophical and psychological reflections on the problems and astonishments, the raptures and absurdities of the unhoused voice.

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Dumbstruck A Cultural History Of Ventriloquism Review

Dumbstruck is a masterful distillation of such organised phenomenon. In modern entertainment, a speech act, while over the course of history, ventriloquism, speaks from a complex logic of its own. It expresses its own form of logic to the world around it. Dumbstruck, has a treasured place on my library shelf.

Dumbstruck - A Cultural History of Ventriloquism: Amazon ...

Dumbstruck: A Cultural History of Ventriloquism Davis, C. B. 2002-06-01 00:00:00 174 Books When we are told, for example, that actor S.D. Rotbaum attended only 33 rehearsals in 1936 (139), it is not immediately clear how that impacted the company's repertoire. An appendix listing artists known to have worked for the theatre, and their years of involvement, would have been very useful.

Dumbstruck: A Cultural History of Ventriloquism, TDR/The ...

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Dumbstruck A Cultural History Of Ventriloquism Review

Dumbstruck - A Cultural History of Ventriloquism centres on the evolution of ventriloquism from demonic phenomenon to popular entertainment in order to analyse the shifting cultural values attached to the natural and disembodied voice.

Dumbstruck - A Cultural History of Ventriloquism - Steven ...

Dumbstruck: A Cultural History of Ventriloquism. Steven Connor. 449pp, Oxford, £25. Buy it at BOL. Bodies were usually kept in the cellar of the St Louis hospital in Paris for three days before ...

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☞ SoundCloud ☞ In the pre-scientific conception of the body of the late classical and medieval periods, the body is seen as both open to and in complex interchange with manifold external influences, agencies, and energies, natural, divine, and demonic.☞ Steven Connor, Dumbstruck: A Cultural History of Ventriloquism.