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Literature, Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis. It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time.

Literature, Politics and Culture in Postwar Britain ...

Literature, Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis. It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time. It also looks at how and when literature intersects with other cultural forms, and the growth of American cultural dominance. This edition includes a new foreword by the author, specially written for the Impact edition.

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Literature, Politics and Culture in Postwar Britain - Alan ...

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Literature, Politics and Culture in Postwar Britain ...

A degree in Culture, Literature and Politics provides you with real opportunities to learn and study independently. From your first year onwards you will spend time reading, analysing, and critiquing the arguments of others. As you progress, you will have the chance to develop, research and present your own ideas.

BA Culture Literature and Politics - UEA

The module will examine literature 's engagement with politics, philosophy, psychoanalysis and popular culture, and will also explore the complex legacies of modernism. While this is a historical module, students will be encouraged to reflect on how the debates of the post-war period bear upon contemporary political and cultural discussions.

Literature, Politics and Culture in Postwar Britain module ...

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Literature, politics and culture in postwar Britain ...

UCAS CODE LQ23 **About This Course**Throughout history and into today 's world, literature has been censored, employed as government propaganda, and used for political protest. The same is true for culture more broadly – think of the way music, film, television and digital media have been used to support campaigns or to exercise power.

Culture, Literature and Politics BA (Hons) at University ...

Your politics modules will introduce you to a range of concepts, approaches and methods for political analysis. You 'll also develop an understanding of the problematic nature of political, social and economic enquiry, and develop your critical thinking skills.

English Literature with Politics BA (Hons) degree course ...

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Literature, Politics and Culture in Postwar Britain ...

Generally speaking, conservatives have ignored the arts and popular culture over the past fifty years or so. Those in positions of power in America 's publishing houses, museums, arts centers,...

Politics and Literature | The American Conservative

Drawing on a background in literary history and cultural discourse, Cathy Bergin's primary research interests are in the politics of 'race' and colonialism in African-American and Caribbean writing, focusing on cultural formations and Communist politics in the 20th Century.

History, Literature and Culture BA(Hons)

We have specialists in media and cultural studies, in the law and economics of media, on media policy and on the politics and sociology of media and culture. About Imagine a world with no media – no newspapers, broadcasters, mobile phones or tablets, no social media platforms or apps.

Considers the social and political climate of postwar Great Britain and its effect on the literary scene of the time

This 1996 book presents a theory of formation of national literatures, based on analysis of 200 American and Canadian novels.

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This book traces the development of modern ideas of masculinity and the political subject back to the Enlightenment period in Britain to show how the very concept of political agency was shaped by anti-effeminate ideas and beliefs. This study queers our understanding of the political subject, which is still the basis for debate and argument.

Censorship pervades all aspects of political, social and cultural life in the Islamic Republic of Iran. Faced with strict state control of cultural output, Iranian authors and writers have had to adapt their work to avoid falling foul of the censors. In this pioneering study, Alireza Abiz offers an in-depth, interdisciplinary analysis of how censorship and the political order of Iran have influenced contemporary Persian literature, both in terms of content and tone. As censorship is unrecorded and not officially acknowledged in Iran, the author has examined newspaper records and conducted first-hand interviews with Iranian poets and writers. looking into the ways in which poets and writers attempt to subvert the codes of censorship by using symbolism and figurative language to hide their more controversial messages. A ground-breaking analysis, this book will be vital reading for anyone interested in contemporary cultural politics and literature in Iran.

One of the outstanding revolutionary leaders of the 20th century discusses questions of literature, art, and culture in a period of capitalist decline and working-class struggle. In these writings, Trotsky examines the place and aesthetic autonomy of art and artistic expression in the struggle for a new, socialist society.

Edward Said is one of the foremost thinkers writing today. His work as a literary and cultural critic, a political commentator, and the champion of the cause of Palestinian rights has given him a unique position in western intellectual life. This new book is a major exploration and assessment of his writings in all these main areas. Focusing on Said's insistence on the connection between literature, politics and culture, Kennedy offers an overview and assessment of the main strands of Said's work, drawing out the links and contradictions between each area. The book begins with an examination of Orientalism, one of the founding texts of post-colonial studies. Kennedy looks at the book in detail, probing both its strengths and weaknesses, and linking it to its sequel, Culture and Imperialism. She then examines Said's work on the Palestinian people, with his emphasis on the need for a Palestinian narrative to counter pro-Israeli accounts of the Middle East, and his searing criticisms of US, Israeli, and even Arab governments. The book closes with an examination of Said's importance in the field of post-colonial studies, notably colonial discourse analysis and post-colonial theory, and his significance as a public intellectual. This book will be of great interest to anyone studying post-colonialism, literary theory, politics, and the Middle East, as well as anyone interested in Said's writings.

No description available.

The first major study of the contemporary German debate over "normalization" and its impact across the range of cultural, political, economic, intellectual, and historical discourses.

Poetry has long dominated the cultural landscape of modern Iraq, simultaneously representing the literary pinnacle of high culture and giving voice to the popular discourses of mass culture. As the favored genre of culture expression for religious clerics, nationalist politicians, leftist dissidents, and avant-garde intellectuals, poetry critically shaped the social, political, and cultural debates that consumed the Iraqi public sphere in the twentieth century. The popularity of poetry in modern Iraq, however, made it a dangerous practice that carried serious political consequences and grave risks to dissident poets. The Dangers of Poetry is the first book to narrate the social history of poetry in the modern Middle East. Moving beyond the analysis of poems as literary and intellectual texts, Kevin M. Jones shows how poems functioned as social acts that critically shaped the cultural politics of revolutionary Iraq. He narrates the history of three generations of Iraqi poets who navigated the fraught relationship between culture and politics in pursuit of their own ambitions and agendas. Through this historical analysis of thousands of poems published in newspapers, recited in popular demonstrations, and disseminated in secret whispers, this book reveals the overlooked contribution of these poets to the spirit of rebellion in modern Iraq.

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