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This unprecedented volume presents a sweeping picture of what we know about the natural history, biology, and ecology of whales in the broad context of the dyna ...

Whales, Whaling, and Ocean Ecosystems

"We apologise for the noise around 11pm," read a note posted by Jiri Holes on ... he stood in for centre back Ondrej Kudela, serving a 10-match ban from UEFA over a racist slur.

Czech Republic's Holes goes from annoying neighbours to last 16 hero

The right-back is attracting heavy interest from England with Spurs among the clubs plotting a move. Recently appointed managing director of football Fabio Paratici is understood to be an admirer ...

West Ham United

tacking ability and reading of the game. Such traits, when combined with his age and room for growth, have of course long seen Rice named as a target for some of English football's biggest clubs.

'Less than Yarmolenko': Chelsea on alert as Declan Rice knocks back two West Ham contract offers

Members of an online book club in Finland were left disappointed ... he was allegedly abused by Slavia Prague defender Ondrej Kudela while playing for Rangers in the Europa League.

Euro 2020: Finland captain Tim Sparv reveals the secrets to minnows' success

SCOTLAND'S players are ready to make a stand against racism. Andy Robertson just hopes that UEFA will follow suit. The Scotland captain will lead his teammates tonight in refusing to take the ...

Andy Robertson urges UEFA to throw book at Ondrej Kudela and says Scotland will stand with Rangers midfielder Glen Kamara

READ MORE: Michael Stewart dropped from all BBC sports shows while talks are held in Rangers rant row In a statement on Wednesday, Slavia president Jaroslav Tvrdik said Kudela had been presumed to ...

Lawyer of Rangers star Glen Kamara says police now have evidence to charge Slavia Prague player over race incident

The Rangers first team were joined by boss Steven Gerrard in a social media boycott after the incident unleashed a wave of racial abuse online. A Police Scotland investigation into Kudela's actions ...

Ondrej Kudela fails to overturn 10-match ban for racially abusing Glen Kamara

Born in the Angolan community of Sintra, Mendes cost Sporting an initial €250 -- yes, you read that correctly ... abuse by Slavia Prague's Ondrej Kudela during the club's UEFA Europa League ...

Euro 2020 - Seven players of African origin you may not know, but should

ROMANIA star Nicolae Stanciu refused to take the knee before playing England because he was supporting team-mate Ondrej Kudela - the Czech international who was banned for 10 games for racial abuse.

Romania's Stanciu refused to take knee before England loss in support of Kudela after ban for racist abuse vs Rangers

UEFA upheld a 10-game ban for Slavia Prague defender Ondrej Kudela on Wednesday for racially abusing Rangers midfielder Glen Kamara, meaning he will miss the European Championship. The Czech ...

UEFA dismisses Kudela's appeal against 10-game ban

But the softly-spoken Kamara was recently thrust into the limelight not for his footballing skills but for being racially abused by Slavia Prague defender Ondrej Kudela. Born in Finland to Sierra ...

Glen Kamara, Finland's quiet threat who took stand against racism

The Czech Republic will look to take inspiration from Slavia Prague's run to the quarter-finals of the Europa League when they take on England, Scotland and Croatia in Group D. Slavia defeated ...

Czech Republic Euro 2020 squad guide: Full fixtures, group, ones to watch, odds and more

Soucek has been the focus of media attention already this tournament after he had to explain comments which were in defence of the banned Ondrej Kudela. Soucek's former Slavia Prague teammate ...

Why Soucek will touch the crossbar & pay special attention to his wrists before the England game

Denmark's Christian Eriksen controls the ball during the Euro 2020 soccer championship group B match between Denmark and Finland at Parken stadium in Copenhagen, Denmark, Saturday, June 12, 2021.

The Latest: Netherlands beats Ukraine 3-2 at Euro 2020

There is a lingering bitterness in Glasgow after Slavia Prague knocked Rangers out of the Europa League in March and Ondrej Kudela received a ten-match ban for racism. The visitors, though ...

Scotland 0 Czech Republic 2: Tartan Army already fighting to stay in Euro 2020 after Patrick Schick's 50-yard wondergoal

NINE The History of Whales Read from DNA NINE The History of Whales Read from DNA ... 202-214) DONALD A. CROLL, RAPHAEL KUDELA and BERNIE R. TERSHY Biodiversity loss can significantly alter ecosystem ...

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with

Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

In 1879, armed only with their spears, their rawhide shields, and their incredible courage, the Zulus challenged the might of Victorian England and, initially, inflicted on the British the worst defeat a modern army has ever suffered at the hands of men without guns. This is the definitive account of the rise of the Zulu nation under the great ruler Shaka and its fall under Cetshwayo. The story is studded with tales of drama and heroism: the Battle of Isandhlwana, where the Zulu army wiped out the major British column; and Rorke's Drift, where a handful of British troops beat off thousands of Zulu warriors and won eleven Victoria Crosses. Acclaimed for its scholarship, its monumental range, and its spellbinding readability, *The Washing of the Spears* is a gripping portrait of not just the Zulu War of 1879, but also of Britain's colonial policy at this moment.

An urban swindler finds his way to the village of Nyanyadu in rural South Africa where he dupes the villagers with the promise of untold riches.

This introductory oceanography text is intended to teach students the tremendous influence oceans have on our lives. They are encouraged to look at oceanography as a cohesive and united discipline rather than a collection of subjects gathered under a marine umbrella. This first edition teaches students about the historical, geological, physical, chemical and biological characteristics of the ocean environment using remarkable images and photos. The authors have incorporated essays written by several scientists discussing topics in their fields of specialization. And in order to understand the constant barrage of information concerning our planet and marine issues, the authors believe students must have a basic command of the language of marine science in addition to understanding processes and principles. By the end of this course, the authors want students to be prepared for future environmental discussions and the ability to make decisions as informed global citizens.

Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that

have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

Archer Training's CeMAP 2 Revision Guide is an excellent addition to your LIBF study material. Used by hundreds of people before you, this Guide helps you to understand the exam syllabus easily and speedily. 200 pages of bullet points, graphs, cartoons, newspaper cuttings and a complete test at the end.

Detailing techniques in wound healing and reconstruction, this reference describes the mechanisms and architecture of biological systems to formulate and design natural and synthetic compounds, degradable and non-degradable scaffolds, and targeted drug delivery devices. It offers strategies to control adhesive interactions, elicit specific cellular responses, and improve the biocompatibility, performance, and durability of prosthetic materials. Covering advances in the field, the book discusses the effect of topographical features on cell behaviors such as orientation, adhesion, migration, proliferation, and differentiation.

A baby in a basket left on a doorstep is such a clichè...It's also my life. I carry a gun and a badge and help keep order in small town Crescent Cove. What I don't do? Change diapers. Sing songs about sharks. Or...ask for help. But my best friend, Gina Ramos, knows I'm in over my head. She's the only one keeping me sane. And playing house with her is starting to feel way too real. And get way too hot. Because the biggest thing I don't want to do? Is to lose my best friend...or find out my little girl isn't really mine. Author's note: This daddy isn't just undercover...he's clueless he has a baby! Daddy Undercover is a standalone romantic comedy with a HEA ending and no cliffhanger.

Digital humour in the COVID-19 pandemic: Perspectives from the Global South offers a groundbreaking intervention on how digital media were used from below by ordinary citizens to negotiate the global pandemic humorously. This book considers the role played by digital media during the pandemic, and indeed in the socio-political life of the Global South, as indispensable and revolutionary to human communication. In many societies, humour not only signifies laughter and frivolity, but acts as an important echo that accompanies, critiques, questions, disrupts, agitates and comments on societal affairs and the human condition. This book analyses citizens' use of social media and humour to mediate the pandemic in a diverse range of countries, including Brazil, India, Kenya, Nigeria, South Africa and Zimbabwe. The book will appeal to academics and students of media and communication studies, political studies, rhetoric, and to policy makers.

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